New York, Columbia University, Burke Library at Union Theological Seminary, UTS MS 013

Description: ff. 195 - Original wooden boards and scored pigskin; pastedowns from a choir book. - Y 4 in a German monastic library; Leander van Ess (1772-1847); acquired by UTS in 1838. - De Ricci, pp. 1641-1642.
Number of Parts: 2 - *Number of Images Available:* 10
Direct Link: http://ds.lib.berkeley.edu/UTSMS013_22
Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-195
Description: - Paper - 310 x 220 mm

Country: Germany	*Cardinal point:*
Region:	*City:*
Assigned Date: s. XV	*Searchable Date Range:* 1400 - 1499
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:*

Notes: Many leaves missing, others misbound; modern pagination.
Number of Texts: 17

Text 1: ff. 1-13
Author: Jean Gerson?
Title: De articulis fidei et de certis erroribus graecorum
Language(s): Latin
Notes: Ends defectively.



Binding Front cover.

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f. 1 Text beginning defectively.

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Text 2: ff. 13-37
Author: Iohannes de Schildis
Title: De septem viciis capitalibus
Language(s): Latin
Notes: Dated 7 February 1468; imperfect.

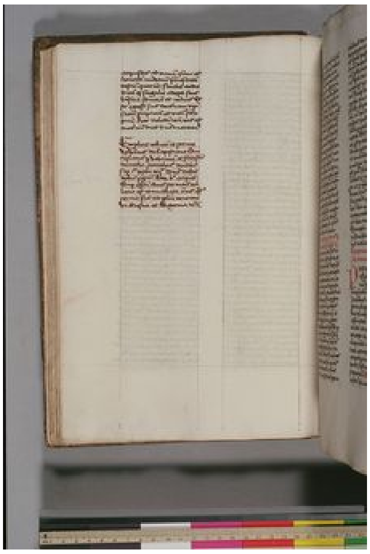
Text 3: ff. 38-55v
Author: John of Capistrano
Other Associate: Iohannes; Franciscus de Rache, translators
Title: Sermon on Isaiah 7:14
Language(s): Latin
Notes: Preached at Vienna and Meissen; imperfect.



f. 40

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f. 55v
Colophon.

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Text 4: ff. 56-58v
Author: Jean Gerson?
Title: De monte contemplationis
Language(s): Latin
Notes: See Du Pin, Gersonii opera 1706, 3:548-554; imperfect.

Text 5: ff. 58v-67v
Author: Jean Gerson?
Title: Liber de scala contemplationis
Language(s): Latin
Incipit: Mirari nonnulli
Notes: Imperfect.

Text 6: ff. 68v-70v
Author: Jean Gerson?
Title: Vera forma vitae perfectae in hac miseria

Language(s): Latin

Text 7: f. 71v
Author: Guillelmus Parisiensis
Title: Summa de vitiis et virtutibus
Language(s): Latin
Explicit: ... Ideo non homines ab hominibus coartari, ymmo __?___ locus relinquendus est gratie dei et libertati arbitrii. Hec gwilhelmus parisiensis summa viciorum sive tractatus de accidia.
Notes: Excerpt entitled "De indiscreto fervore qui opponitur accediae"; see Noel Valois, Guillaume d'Auvergne Paris 1880, p. 163; imperfect.
Status of text: Beginning defectively.

Text 8: ff. 71v-75
Author: Jean Gerson
Title: Declaratio veritatum quae credendae sunt
Language(s): Latin

Text 9: ff. 75v-79v
Author: Jean Gerson
Title: De defectuoso ecclesiasticorum regimine
Language(s): Latin
Notes: See Du Pin, Gersonii opera 1706, 2:309-313 with a different title.

Text 10: ff. 79v-90v
Author: Jean Gerson
Title: De probacione spirituum
Language(s): Latin

Text 11: ff. 91-92
Author: Jean Gerson
Title: De nobilitate
Language(s): Latin
Notes: Imperfect.

Text 12: ff. 92v-94
Author: Jean Gerson
Title: De modo habendi se circa morituros
Language(s): Latin



f. 92v

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Text 13: ff. 95-136v
Author: Iacobus Carthusiensis von Jueterbogk
Title: De malo mundi
Language(s): Latin
Notes: Imperfect.

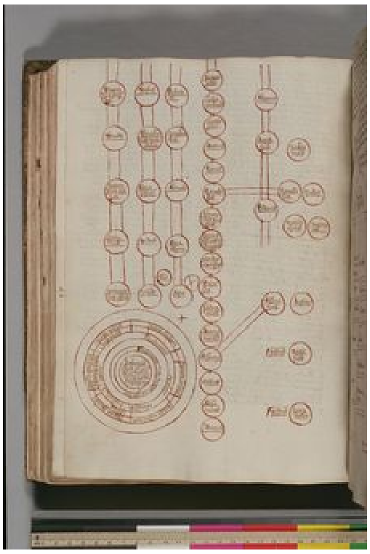
Text 14: ff. 137-140v
Title: Cronica breviata ab Adam ad Christum
Language(s): Latin
Notes: With tables; imperfect.



f. 137 Change of hand (?).

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f. 137v Diagrams.

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Text 15: ff. 141-164v
Title: Tractatulus expositionis officii misse
Language(s): Latin



f. 141

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Text 16: ff. 165-184v; ff. 185-186v blank
Author: Iohannes Bremer
Title: Questio notabilis de sanguine Christi
Language(s): Latin
Notes: Dated 1444.



f. 165
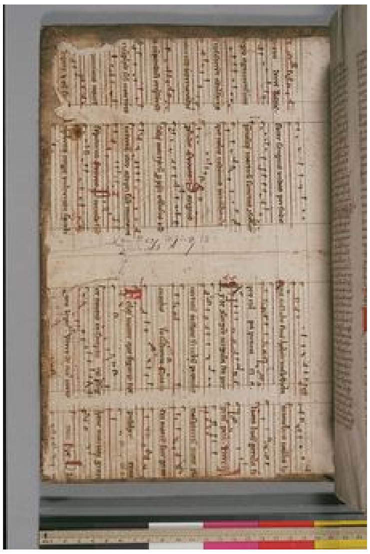
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Text 17: ff. 187-193v
Author: Iacobus Carthusiensis von Jueterbogk
Title: De sterilitate anime
Language(s): Latin
Notes: Imperfect.

Part 2: Fragment
Description: - Paper - 310 x 220 mm
Country: Germany
Region:
Assigned Date: s. XV
Dated by scribe: No
Document: No
Script: Formal gothic book hand.
Music: Nagelschrift notation.
Number of Texts: 1
Cardinal point:
City:
Searchable Date Range: 1400 - 1499
Inscribed Date:
Number of Scribes:

Text 1: Pastedowns.
Title: Antiphonal
Language(s): Latin



Binding Front pastedown; musical notation.

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